

AMUSEMENTS

Columbia.
 "Polygamy," a new play in four acts, by Harvey O'Higgins and Harriet Ford, authors of "The Dummy" and "The Artycle Case," was presented by The Modern Play Company, for the first time on any stage, at the Columbia Theater last night.

The play is an attack upon Mormonism, with its scenes laid in Salt Lake City, and it is claimed to be a presentation from the inside of the beliefs and practices, especially as regards celestial marriage, of the religious sect which has its headquarters in Utah. One of the principal scenes is the famous "chamber of the Mormon Temple at Salt Lake City, the inside of which no one, other than a Mormon, it is said, has ever seen. Where the information upon which the play is based comes from, therefore, is a question. It is perhaps proper to recall that Mr. Higgins once wrote a series of articles, in collaboration with former Senator Frank J. Cannon of Utah, entitled "Under the Prophet in Utah."

Strictly speaking, "Polygamy" is not a play. It is a pamphlet. As such, it probably will have a better reception from opponents of the Mormon religion. The average theatergoer, however, seeks something more than a sermon, no matter how strikingly the preachments of the stage are driven home, and it is therefore a distinct disappointment that it through four acts whose interest and suspense have been well maintained, only to find, when the final curtain drops, that the most important thing that happens is the expression of a resolve by one of the characters to run away and ask for an investigation of Mormonism at the hands of the government. In Salt Lake City such a development might be a thrilling event, but there is nothing new advanced about Mormonism, although an attempt is made to show that the Mormon religion is polygamy in secret. The play pictures the evils of polygamy in a country like the United States, and it wins sympathy for the sufferers of young Americans in Utah who do not embrace all the beliefs and practices which were admittedly a part of the Mormon religion in Utah in its early days.

A young Salt Lake City business man, Daniel Whitman, happily married with two children, wins the approval of the prophet and council of the Mormon church and is given high appointments, title and his wife, both brought up in the church from childhood, accept the principle of plural marriage in theory, but not in practice. He thinks he will never be asked to take another wife, but the prophet, Brigham Young, who is said to have been ruled by the Mormon Church because he leaned toward apostasy, is in love with a widow, whose husband in marriage had been refused him because of his tendency away from the church and his unpopularity with the council of the Mormon Church, had given his daughter instead to an elder in the Mormon church. To punish Kemble's apostasy, the widow's father then forces a marriage between his daughter and a young Whitman. The climax of the third act comes when Whitman brings home the second wife. His first wife faints at the door of the bedroom in which the second woman has taken refuge from Kemble, who still loves her and will not give her up. The first wife mistakenly believes her husband is in the room. The end of the play comes with Kemble's announcement of his intention to take the woman he loves to the east and there bring about an investigation. Miss Christal Herne plays the part of the young wife, Zina Ramona Whitman, the young business man, William B. Mack, the prophet, Brigham Young, the elder, and Miss Rosalind Ivan, the part of Annie Grey, the widow.

The play is put on with an excellent company by Gustav von Seyffertitz, for Klaw & Erlanger, although the real stars are concealed under the name of "The Modern Play Company."

New National.

"Madam President" is a farce comedy in which Monus and Cupid are called on to supply the chief specialties—laughter and love. Fannie Ward, a clever comedienne with a genius for dress-up, way you take it—portrayed the name role, which, incidentally, she borrowed from its rightful owner—and both play and star obviously pleased a large audience at the New National last night.

As the American version of the French original is only expurgated in spots, the laughter it evokes is not of the wholesome hilarity caused by the bucolic humor of a rural comedy or the honest uproariousness of a vaudeville team. It is different. But, after all, one does not go to a French farce in search of a moral.

As Washington is a provincially clean city that expects to go to heaven when it dies—there were doubtless many women in the audience last night and, perhaps, a man or two who were rather startled to find that "Madam President" was not a "take off" on the suffrage movement, but who being there, could not altogether resist the play's audacious shape at conventionalities, or the charm of the little Parisian actress who danced a tango on the fire escape of a village hotel, was turned out by order of the president of the village; revenged herself by visiting his house with his wife was in Paris, and doing other audacious things. Fannie Ward, as agile as a quail, as merry as a cricket, and, with a childlike irresponsibility that "took the cuss on" her, behaved—wore several effective gowns, including silk, for one, and a Greekish effect developed in a chiffonny blue, with ripples of lace and rosebuds.

Harry J. Asford, as Gaidoux, the president, was almost pathetically ridiculous in his frantic appeal to an angelic bust of "Neodemus" to save him from the wiles of the intruding Cress—ful—and an Egyptian Gaudet, minister of justice, John W. Dean, went the limit, which means, of course, that he was artistically good. Any Lee was really enjoyable as the lawful Madam President, freed from an importunate domesticity into the turmoil of an intrigue. The lauric of the evening belonged to W. J. Ferguson, whose impersonation of the minister's chief usher was worth walking the proverbial mile to see. George Brennan, as clerk of the ministry, was another fine character study.

Love, the emotion that stands for youth and romance, was prettily touched upon by Alice Kelly and Charles Laite, the daughter of the president and the minister's secretary, yet, it must be admitted that most interesting phase of their courtship was supplied by Jack J. Horwitz, who interpreted for the two—the art having been at a German school long enough to forget her native French.

Belasco.

There are times when one pretty flower in a garden of weeds will lend an aspect to the whole which robs it of its homeliness, and the eye drinks in some. Pretty much this condition of affairs is presented in "Kitty MacKay," Katherine's "chickadee" three-act play, which was presented at the Belasco Theater last evening by William Elliott, David Belasco's son-in-law.

The story is one of those simple, trite, little romances which used to delight the heart of womanhood thirty or forty years ago, in which a charming little heroine loses her loving parents, is brought up by a poor fisherman, falls in love with her own half brother, and then finds her crowning joy in marrying him and that they can marry and be happy ever after.

The real beauty and charm of "Kitty MacKay" is Kitty herself, a fascinating little Scotch girl, always smiling, spite of her bruises; always cheerful, strongly religious in a faith she picks up from her mother, who is a pietist; pretty, of course, and without so insinuating in her sweetness that even though it seems to make her supremely happy, one is tempted to wish she might have had a better fate than that of marrying the stupid young English soldier, whom everybody regarded as a spendthrift and belittled from start to finish.

Irene Haisman was an ideal Kitty.

Maids" is the average run in burlesque shows, as far as that goes, but one man, one girl and one song make it above the rest. Tony McKee, as "Smoke," the red-headed boy with the wide grin, is easily the whole smoke of "Smoke Among the Oxyphes," the most musical skit that furnishes the groundwork for the evening's entertainment. With his droll accent, whimsical antics and comedy mannerisms, McKee puts the gypsy maids of the chorus in the shade, and they stay right there till the show is over.

"Play Ball" is a pleasing base ball specialty in the first act, in which McKee, John C. Hanson, as "Squire Shitzel," Jennie Ross, the ingenue, St. Jinks, as "Eddie Weatherpoon," the conventional "sheriff by gum," but Al for all that, and the remainder of the company burlesque the national game in a way that caught the fancy of the whole house last night. St. Jinks personally scored in "My Gai Sal."

Belle Mallette won much applause with her high notes in "Nights of Gladness," but the real song of the evening was "The World's All Wrong Again," sung by Miss Mallette, and Murray Harris. And "the one girl" was just one of the "gypsy chicken chorus." Whether her name begins with Dolly or Clara or Isabelle or Laura or Florence, who can say?

But one is never bothered about the story. It is Kitty who is always in the foreground, and Irene Haisman, the charming little Scotch girl, is one of the quaintest, sweetest, dearest little Scotchies. It is no free can imagine. Kitty has a friend, too, Mac Duncan, who was made "true to the life" by Agnes Kelly, in a splendid character portrait. And in a splendid character portrait, and that Kitty finally was made just as happy as she wanted to be, one forgets everything else.

Poli's.
 Poli Players are full of "pep" this week. There's a reason. They have taken a little lay-off from the legitimate drama and made a little excursion "Fifty Miles From Boston" under the escort of the inimitable George, a pronounced hit in this spasmodic frolic of theirs in music, comedy and burlesque, part at least of the credit is due to the fact that they played their role with genuine abandon, giving realistic impersonations of small town people, their fire department, their brass band and the furor caused by the revelation of a villain wearing store clothes.

The play has vim and rough bucolic humor, and it has a merry mood, which the audience rather seemed to thoroughly enjoy. Miss Jane Morgan, the village postmistress, and one of the hits was her "Jack and Jill" song, backed up by a lively chorus of high school girls. Little Misses Doris and Mary Eaton also imparted much mirth and won vigorous applause in their novelty song, "Tingling-link."

Carl Brickett's greatest musical success was in leading the quartet, firemen and girls in chant-song, "A Small Town Girl."

All the old favorites and a number of new ones continued to be popular, including two composed by Manager Thatcher. The dancing numbers were staged under the direction of Miss Ruby Raymond, whose feature number with Frank Crow, as captain of the Brooklyn ball club, was encored.

B. F. Keith's.
 Henrietta Crossman appeared at B. F. Keith's Theater last night in a curious playlet, called "One Word," but it would be difficult to determine whether the applause was for the clever actress or the freakish little sketch. Jesse Laskey's production, "The Society Bods," with Gladys Clark and Henry Bergman, was entertaining, and Han Ping Chen and his company, in sleight-of-hand, juggling and acrobats, will rank with the very best. The humorous hit of the evening was made by Francis Dooley and Corinne Sales in songs, dances and silly patter. Jack Ryan and Harry Tierney were also good in original songs and piano playing, the song "It's a Long Way to Tipperary," arousing enthusiasm. Arthur Barat gave a fine exhibition of hand balancing. Adler and Anna Arline pleased with imitations, and Hope Vernon's splendid voice made her a favorite of the Hearst-Selig pictures held the audience until the end.

Gaiety.
 A "one-man" show holds the boards at the Gaiety this week. "The Gypsy

Matches were first brought to the United States in 1827.



Scientific Opinion The World Over

is unanimous that caffeine and tannin, the poisonous drugs in tea and coffee, should not be used unless as medicines under the directions of a doctor.

These drugs in tea and coffee are known to be one of the common causes of chronic headache, nervousness, dyspepsia, "coffee heart" and other aches and ills.

If you are troubled with any such ailments, suppose you do as thousands of others have done, get relief by quitting both tea and coffee and using

POSTUM

"There's a Reason"

Postum is made only from prime wheat and a bit of wholesome molasses. It is a pure food-drink, nourishing and appetizing, and entirely free from the tea and coffee drugs, or any other harmful substance.

Young and old drink Postum with pleasure. It comes in two forms.

REGULAR POSTUM—must be boiled. 15c and 25c packages.

INSTANT POSTUM—soluble—made in the cup with hot water. INSTANTLY. 30c and 50c tins.

Both kinds are delicious and the cost per cup is about the same.

Grocers Everywhere sell POSTUM

How Many Magazines Do You

Subscribe For?

Do you want to get them for less? Then ask about our special club offers.

Good Only Until Nov. 10.

And place your subscriptions before that date. Ask at Magazine Section of Book Store, Basement.

Open 9:00 a.m.

Close 5:45 p.m.

"THE BUSY CORNER"
S. Kann Sons & Co.
 8TH ST. AND PENNA. AVE.

Just Think How Short the Time Before Christmas—Better Get to Work on These

50c Stamped Pieces for 19c
 Art Embroidery.....
 Stamped pillow tops, library scarfs, centerpieces, in white and ecru linen crash. Stamped in the season's best designs.
 Odd lot of Mercerized Embroidery Cottons, in a good assortment of colors. Special, a dozen, at.....
 We carry a full line of 12-14-16-18-20-22-24-26-28-30-32-34-36-38-40-42-44-46-48-50-52-54-56-58-60-62-64-66-68-70-72-74-76-78-80-82-84-86-88-90-92-94-96-98-100-102-104-106-108-110-112-114-116-118-120-122-124-126-128-130-132-134-136-138-140-142-144-146-148-150-152-154-156-158-160-162-164-166-168-170-172-174-176-178-180-182-184-186-188-190-192-194-196-198-200-202-204-206-208-210-212-214-216-218-220-222-224-226-228-230-232-234-236-238-240-242-244-246-248-250-252-254-256-258-260-262-264-266-268-270-272-274-276-278-280-282-284-286-288-290-292-294-296-298-300-302-304-306-308-310-312-314-316-318-320-322-324-326-328-330-332-334-336-338-340-342-344-346-348-350-352-354-356-358-360-362-364-366-368-370-372-374-376-378-380-382-384-386-388-390-392-394-396-398-400-402-404-406-408-410-412-414-416-418-420-422-424-426-428-430-432-434-436-438-440-442-444-446-448-450-452-454-456-458-460-462-464-466-468-470-472-474-476-478-480-482-484-486-488-490-492-494-496-498-500-502-504-506-508-510-512-514-516-518-520-522-524-526-528-530-532-534-536-538-540-542-544-546-548-550-552-554-556-558-560-562-564-566-568-570-572-574-576-578-580-582-584-586-588-590-592-594-596-598-600-602-604-606-608-610-612-614-616-618-620-622-624-626-628-630-632-634-636-638-640-642-644-646-648-650-652-654-656-658-660-662-664-666-668-670-672-674-676-678-680-682-684-686-688-690-692-694-696-698-700-702-704-706-708-710-712-714-716-718-720-722-724-726-728-730-732-734-736-738-740-742-744-746-748-750-752-754-756-758-760-762-764-766-768-770-772-774-776-778-780-782-784-786-788-790-792-794-796-798-800-802-804-806-808-810-812-814-816-818-820-822-824-826-828-830-832-834-836-838-840-842-844-846-848-850-852-854-856-858-860-862-864-866-868-870-872-874-876-878-880-882-884-886-888-890-892-894-896-898-900-902-904-906-908-910-912-914-916-918-920-922-924-926-928-930-932-934-936-938-940-942-944-946-948-950-952-954-956-958-960-962-964-966-968-970-972-974-976-978-980-982-984-986-988-990-992-994-996-998-1000-1002-1004-1006-1008-1010-1012-1014-1016-1018-1020-1022-1024-1026-1028-1030-1032-1034-1036-1038-1040-1042-1044-1046-1048-1050-1052-1054-1056-1058-1060-1062-1064-1066-1068-1070-1072-1074-1076-1078-1080-1082-1084-1086-1088-1090-1092-1094-1096-1098-1100-1102-1104-1106-1108-1110-1112-1114-1116-1118-1120-1122-1124-1126-1128-1130-1132-1134-1136-1138-1140-1142-1144-1146-1148-1150-1152-1154-1156-1158-1160-1162-1164-1166-1168-1170-1172-1174-1176-1178-1180-1182-1184-1186-1188-1190-1192-1194-1196-1198-1200-1202-1204-1206-1208-1210-1212-1214-1216-1218-1220-1222-1224-1226-1228-1230-1232-1234-1236-1238-1240-1242-1244-1246-1248-1250-1252-1254-1256-1258-1260-1262-1264-1266-1268-1270-1272-1274-1276-1278-1280-1282-1284-1286-1288-1290-1292-1294-1296-1298-1300-1302-1304-1306-1308-1310-1312-1314-1316-1318-1320-1322-1324-1326-1328-1330-1332-1334-1336-1338-1340-1342-1344-1346-1348-1350-1352-1354-1356-1358-1360-1362-1364-1366-1368-1370-1372-1374-1376-1378-1380-1382-1384-1386-1388-1390-1392-1394-1396-1398-1400-1402-1404-1406-1408-1410-1412-1414-1416-1418-1420-1422-1424-1426-1428-1430-1432-1434-1436-1438-1440-1442-1444-1446-1448-1450-1452-1454-1456-1458-1460-1462-1464-1466-1468-1470-1472-1474-1476-1478-1480-1482-1484-1486-1488-1490-1492-1494-1496-1498-1500-1502-1504-1506-1508-1510-1512-1514-1516-1518-1520-1522-1524-1526-1528-1530-1532-1534-1536-1538-1540-1542-1544-1546-1548-1550-1552-1554-1556-1558-1560-1562-1564-1566-1568-1570-1572-1574-1576-1578-1580-1582-1584-1586-1588-1590-1592-1594-1596-1598-1600-1602-1604-1606-1608-1610-1612-1614-1616-1618-1620-1622-1624-1626-1628-1630-1632-1634-1636-1638-1640-1642-1644-1646-1648-1650-1652-1654-1656-1658-1660-1662-1664-1666-1668-1670-1672-1674-1676-1678-1680-1682-1684-1686-1688-1690-1692-1694-1696-1698-1700-1702-1704-1706-1708-1710-1712-1714-1716-1718-1720-1722-1724-1726-1728-1730-1732-1734-1736-1738-1740-1742-1744-1746-1748-1750-1752-1754-1756-1758-1760-1762-1764-1766-1768-1770-1772-1774-1776-1778-1780-1782-1784-1786-1788-1790-1792-1794-1796-1798-1800-1802-1804-1806-1808-1810-1812-1814-1816-1818-1820-1822-1824-1826-1828-1830-1832-1834-1836-1838-1840-1842-1844-1846-1848-1850-1852-1854-1856-1858-1860-1862-1864-1866-1868-1870-1872-1874-1876-1878-1880-1882-1884-1886-1888-1890-1892-1894-1896-1898-1900-1902-1904-1906-1908-1910-1912-1914-1916-1918-1920-1922-1924-1926-1928-1930-1932-1934-1936-1938-1940-1942-1944-1946-1948-1950-1952-1954-1956-1958-1960-1962-1964-1966-1968-1970-1972-1974-1976-1978-1980-1982-1984-1986-1988-1990-1992-1994-1996-1998-2000-2002-2004-2006-2008-2010-2012-2014-2016-2018-2020-2022-2024-2026-2028-2030-2032-2034-2036-2038-2040-2042-2044-2046-2048-2050-2052-2054-2056-2058-2060-2062-2064-2066-2068-2070-2072-2074-2076-2078-2080-2082-2084-2086-2088-2090-2092-2094-2096-2098-2100-2102-2104-2106-2108-2110-2112-2114-2116-2118-2120-2122-2124-2126-2128-2130-2132-2134-2136-2138-2140-2142-2144-2146-2148-2150-2152-2154-2156-2158-2160-2162-2164-2166-2168-2170-2172-2174-2176-2178-2180-2182-2184-2186-2188-2190-2192-2194-2196-2198-2200-2202-2204-2206-2208-2210-2212-2214-2216-2218-2220-2222-2224-2226-2228-2230-2232-2234-2236-2238-2240-2242-2244-2246-2248-2250-2252-2254-2256-2258-2260-2262-2264-2266-2268-2270-2272-2274-2276-2278-2280-2282-2284-2286-2288-2290-2292-2294-2296-2298-2300-2302-2304-2306-2308-2310-2312-2314-2316-2318-2320-2322-2324-2326-2328-2330-2332-2334-2336-2338-2340-2342-2344-2346-2348-2350-2352-2354-2356-2358-2360-2362-2364-2366-2368-2370-2372-2374-2376-2378-2380-2382-2384-2386-2388-2390-2392-2394-2396-2398-2400-2402-2404-2406-2408-2410-2412-2414-2416-2418-2420-2422-2424-2426-2428-2430-2432-2434-2436-2438-2440-2442-2444-2446-2448-2450-2452-2454-2456-2458-2460-2462-2464-2466-2468-2470-2472-2474-2476-2478-2480-2482-2484-2486-2488-2490-2492-2494-2496-2498-2500-2502-2504-2506-2508-2510-2512-2514-2516-2518-2520-2522-2524-2526-2528-2530-2532-2534-2536-2538-2540-2542-2544-2546-2548-2550-2552-2554-2556-2558-2560-2562-2564-2566-2568-2570-2572-2574-2576-2578-2580-2582-2584-2586-2588-2590-2592-2594-2596-2598-2600-2602-2604-2606-2608-2610-2612-2614-2616-2618-2620-2622-2624-2626-2628-2630-2632-2634-2636-2638-2640-2642-2644-2646-2648-2650-2652-2654-2656-2658-2660-2662-2664-2666-2668-2670-2672-2674-2676-2678-2680-2682-2684-2686-2688-2690-2692-2694-2696-2698-2700-2702-2704-2706-2708-2710-2712-2714-2716-2718-2720-2722-2724-2726-2728-2730-2732-2734-2736-2738-2740-2742-2744-2746-2748-2750-2752-2754-2756-2758-2760-2762-2764-2766-2768-2770-2772-2774-2776-2778-2780-2782-2784-2786-2788-2790-2792-2794-2796-2798-2800-2802-2804-2806-2808-2810-2812-2814-2816-2818-2820-2822-2824-2826-2828-2830-2832-2834-2836-2838-2840-2842-2844-2846-2848-2850-2852-2854-2856-2858-2860-2862-2864-2866-2868-2870-2872-2874-2876-2878-2880-2882-2884-2886-2888-2890-2892-2894-2896-2898-2900-2902-2904-2906-2908-2910-2912-2914-2916-2918-2920-2922-2924-2926-2928-2930-2932-2934-2936-2938-2940-2942-2944-2946-2948-2950-2952-2954-2956-2958-2960-2962-2964-2966-2968-2970-2972-2974-2976-2978-2980-2982-2984-2986-2988-2990-2992-2994-2996-2998-3000-3002-3004-3006-3008-3010-3012-3014-3016-3018-3020-3022-3024-3026-3028-3030-3032-3034-3036-3038-3040-3042-3044-3046-3048-3050-3052-3054-3056-3058-3060-3062-3064-3066-3068-3070-3072-3074-3076-3078-3080-3082-3084-3086-3088-3090-3092-3094-3096-3098-3100-3102-3104-3106-3108-3110-3112-3114-3116-3118-3120-3122-3124-3126-3128-3130-3132-3134-3136-3138-3140-3142-